

Kirk Frost

In search of a schedule

These two UNO students had no problem finding a place to rest during registration at the Fieldhouse, but classes are sometimes not as easy to come by. Registering in the Fieldhouse may soon be a thing of the past, though. See page 2.

NU president criticizes budget reallocation

By DAN PRESCHER

NU President Ronald Roskens in a message to the Board of Regents Saturday spoke in favor of a single governing body for all state colleges.

During his message to the board, Roskens stressed three subjects which warranted the board's attention. They were (1) the differences in budget recommendations proposed by the board and those proposed by the governor, (2) the need to consider state economic indicators in the board's budget analysis and (3) the recently released report of the Citizen's Commission for the Study of Higher Education.

In considering the difference between the board's requested 12.7 percent increase in state general fund support and the governor's proposed 3.1 percent increase, Roskens said an assumption of the governor's proposal was that additional funds could be secured through internal reallocation.

Roskens said current operations had been pared to the "absolute limit."

'Quick fix'

He said he believed that "additional reallocation will almost certainly require the elimination of entire programs or curricula. Continuing reallocation efforts are simply not a viable option unless those who advocate them are willing to address directly the inevitable corollary: a reduction in the character and the scope of university efforts."

Roskens called reallocation funding in lieu of enhanced appropriations a "quick fix" that would eventually lead to "long term erosion of vital university operating resources."

Roskens said the Citizen's Committee report reflected what he believed to be the "proper perspective" regarding the role of the university in state affairs.

He said the commission correctly perceived the need for a unified governing body for all state colleges.

"A single Board of Regents with authority over both the university and the state colleges is, in my estimation, in the best interests of both the institutions and the people of Nebraska," Roskens said.

Simmons responds

After the president's message, Scottsbluff Regent Robert Simmons made a statement of his own concerning the Citizen's Commission.

He said that "the courteous terminology of the commission's

members does not conceal that this report is a severe criticism of the president and the Board of Regents of the University of Nebraska."

Simmons said each of the recommendations of the commission which the regents had authority to act on had been opposed by the president. He said what had been done consistent with those recommendations was described by the commission as "minimal."

"The commission found that the university could and must reallocate or shift funds within the university," said Simmons. "The president has said that no further reallocation or shifts are possible."

"The commission found that there is no need for new construction of general classrooms or laboratory space." The president and regents proposed many millions of dollars be spent for additional classrooms and laboratories, notwithstanding the commission has found that enrollment will be declining."

Simmons said the board itself was not immune to this "courteous condemnation" for not implementing what he called "similar recommendations . . . now being repeated by the commission."

Concerning governance, Simmons said the report concluded that Nebraska should have an appointed Board of Regents rather than an elected one. Quoting from the report, he said "A change in the system of governance does not in itself insure improvement or that goals will be magically attained."

Simmons ended by saying one of the most important statements of the report had been overlooked by the media.

The report stated that when the legislature provided for a state university in 1867, the decision to combine the agricultural college with the university was "one of the most far-reaching educational decisions ever made by a Nebraska legislature."

The report went on to say that this decision insured there would not be two major institutions competing for the state's resources, which allowed the university to develop as it has.

Simmons said "much of the benefit of that early wise decision is now being lost by the president and Board of Regents permitting the university's two major campuses (UNL and UNO) to actually compete for the state's resources."

Property acquisition

In other action, the board approved a motion Saturday giving its Executive Committee power to act on behalf of the full board in the acquisition of two remaining parcels of land in the LB410.

The Business Affairs Subcommittee recommended the action in the event negotiations for the properties were completed prior to the next scheduled board meeting.

Omaha Regent Kermit Hansen said he thought the board owed it to the property owners "to move as fast as possible" if contract settlements were reached.

The Schneider property, 314 S. 67th St., and the Davis property, 303 S. 67th St., are being sought for acquisition. The Schneider property is being negotiated as part of the final design for the UNO circulation road project.

The motion was then approved.

Simmons cast the only "no" vote, saying he still didn't understand what the emergency was.

When contacted Sunday, Florence Davis said she was unaware of the proposal empowering the Executive Committee to act on behalf of the full board. "This is news to me," she said.

UNO Chancellor Del Weber asked the board to postpone approval of the design and development booklet for the UNO circulation road and surface parking project.

Weber said the booklet, which represented the second of three phases of documentation accompanying construction, was still being reviewed. He said it would be presented at the February Regents meeting.

Weber informed the board that bids were still being taken for demolition and removal of properties on campus which were needed to keep the project moving. He said the board would be informed of those bids in a week, but that no actual demolition would take place until the design and development documentation was approved by the board.

New leaders

The board also voted for new officers, electing Regent John Payne to replace Margaret Robinson as chairperson of the board. Grand Island Regent Robert Koefoot won the vice-chairperson's seat.

Payne then appointed to committee chairmanships: Robinson, Executive Committee; Simmons, Academic Affairs Committee; Hansen, Business Committee; Nebraska City Regent Nancy Hoch, Agricultural Committee; Robinson, Planning Committee; Koefoot, Medical Committee; and Omaha Regent James Moylan, Legislative Committee.

The board also approved David M. Raabe as assistant professor and chairperson of the UNO English department.

Afghan expert says victory over Soviets unlikely

By DAN PRESCHER

Afghan rebels probably can't defeat the Soviets head-on, but this was not a belief shared by the Afghans.

Thomas Gouttierre, speaking before the Board of Regents, said the Afghans "have this myth about themselves, which is probably an advantage at this time, that they can defeat the Soviets."

Gouttierre appeared before the board Saturday to outline the activities of the Afghan Studies Center at UNO, which he directs, and to provide an overview of conditions in Afghanistan since the Russian invasion five years ago.

An acknowledged expert on Afghanistan, Gouttierre spent eight years in the country as a Peace Corps volunteer, Fulbright lecturer (and later director of Fulbright programs there), adviser on sports to the Afghanistan Ministry of Education and coach of its national basketball team.

The Soviet approach to the war has changed recently, Gouttierre said. Out of frustration with slow progress and the stiffness of resistance, the Soviets have stepped up carpet bombing, sometimes referred to as saturation bombing, of agricultural and civilian targets in an attempt to cut the base of rebel support.

As a result, he said, 200,000 civilians have been killed in the war, a war the Soviets have been involved in longer than they fought in World War II.

Gouttierre said that although Soviet morale was at its lowest ebb, the historic attempt to gain a warm-water sea port is something the Russians will not easily give up. Their occupation has left them only 300 miles from the Straits of Hormuz.

To gain their goals, he said, the Russians "have no moral impediment to genocide."

The most pressing needs of the resistance was "appropriate technology" to fight the better armed Russian Army.

Although in seven attempts to take the strategic Panjshir Valley the Soviets have lost 600 aircraft and as many ground vehicles, Gouttierre said the rebels are in desperate need of



Gouttierre

materials capable of stemming air and armor assault.

He said that, while the resistance situation would be better this year, the civilian situation would get worse.

Half a million Afghans face starvation as a result of drought and carpet bombing of fields, he said.

Originally numbering 15 million, Gouttierre said most of the less than 11 million that remain have left their homes for either internal or external exile.

Because of the Soviet Union's genocidal policies, Gouttierre said that preserving the language and culture of Afghanistan was one of the most important jobs of the Center for Afghanistan Studies.

The center is the only academic center in the Western Hem-

sphere devoted to Afghan studies, and serves as the national secretariat for the Afghan Studies Association.

Gouttierre and other center personnel regularly travel to Washington to consult with the Department of State, helping to analyze Afghan affairs.

Gouttierre said that among other things, the Center has developed a language text now being used by the Defense Language Institute and Foreign Service Institute, and is working on the first Dari-English dictionary.

The center also maintains a library of 12,000 Afghani texts, and is exploring educational projects in Pakistan, where 3 million Afghans have sought refuge from the war, he said.

It also researches and analyzes natural and human resources in Afghanistan, exploring the country's hydrocarbon and mineral reserves.

Regent Kermit Hansen took the opportunity during a question period to read a statement made by former Assistant Secretary of State Lawrence Eagleburger at a conference Hansen attended last year.

He said the Assistant Secretary's introductory remarks said: "In Washington, probably the majority of people identify Nebraska with a fine football team. I want you to know that this administration, and in particular the State Department, identifies Nebraska with the University of Nebraska at Omaha and its Afghan Study Center, of which there is nothing finer."

Gouttierre made no apologies for advocating support for Afghan rebels.

"The war is one of national liberation," he said, and that made assistance to the rebels "a moral obligation."

The Afghan Study Center is sponsoring the visit to the United States of four Mujahidin, or Afghan freedom fighters. The delegation includes two interior commanders, a key staff officer and a 7-year-old boy.

They will be in Omaha this week, and the Gateway will carry a story on their visit in its Friday edition.

Computer system will streamline UNO registration

The computer revolution is about to gain new ground at UNO. A negotiating team headed by Gardner Van Dyke, assistant vice-chancellor of Student Academic Services, hopes to finalize a contract with Information Associates Company by the end of this month for a new student information system that will change the way offices are operated campus-wide.

The software package, designed to run on existing Computing Service hardware, will eventually allow instant access to a student's entire academic record from almost any point on campus, according to Van Dyke and Richard Hoover, vice-chancellor of Educational and Student Services.

Current computer files carry only one semester of student information at a time. At the end of a semester, tapes containing the information are shelved, and retrieving the information are shelved, and retrieving the information later requires either reloading the tapes or searching hard copy files.

The new system would keep all records in a central file. Any new information would be added directly to this file, so the complete record can be called up at any time, by any authorized user.

"With this new acquisition . . . we've leap-frogged over our sister institutions," said Hoover. "We're right now on the cutting edge. We had fallen considerably behind (in technology), but with this acquisition we're going to be right on the front line."

Van Dyke said that no institution in the country had a more advanced system.

The most immediate effect for UNO students will be a change in the registration process.

"We hope that fall of '85 will be our last arena registration," said Van Dyke.

He said it may take as long as three years to get 100 percent of student records on file in the system, but plans to start

building the "data base" include pre-registration of currently enrolled students during November 1985.

Van Dyke favors a plan using space in the Student Center. During November, currently enrolled students would request courses using an optical scanner sheet similar to a test form. Students would grid in their choices on the sheet, which would then be processed on the spot.

A print-out of class schedule and tuition billing would be ready in a matter of minutes, and if all requested courses were available, the only other stop would be Cashiering.

UNL uses a similar system, although run on different software. Van Dyke said they would examine UNL's procedure as a possible model.

"Drop and adds would be handled on CRT," said Van Dyke. "If there was a course that you couldn't schedule, then we would send you over to a CRT (display terminal), and the operator there would throw up all the sections of that course that are open, and an alternative could be selected at that point."

With the base of records generated by the pre-registration, Van Dyke said new and returning students who were not currently enrolled should be able to use the same procedure by spring of 1986.

In any case, said Van Dyke, it would no longer be necessary to pull cards for classes by spring 1986.

Both Van Dyke and Hoover were quick to point out that registration was just the beginning. Eventually the information in the system will be used by offices all over campus, including Financial Aid, Student Accounts, Cashiering and academic counselors.

"This will affect everything we do," he said, adding that eventually advisors would be able to counsel students with their entire record available on a display terminal, checking their records against requirements for graduation instantly.

Hoover said much of the work of Educational and Student Services was dealing with problems students encounter with the current system itself.

He said he hoped the new system would alleviate most of those problems, allowing personnel to devote more time to actual counseling on academic and financial affairs.

Van Dyke said records would be protected in accordance with the Privacy Act by a three-tier system of checks, including passwords and other procedures, to insure that only those authorized to do so could gain access to the information.

He also said all information in the file would be copied at the end of each day, so information loss would be minimal in case of power failure or "crash".

UNO was authorized to negotiate for its own Student Information System in 1982, when a University of Nebraska task force concluded that a proposed university-wide system would be too expensive. The Board of Regents subsequently allotted UNO \$275,000 for the system, providing it would run on existing hardware and generate information that was accessible to systems on the other campuses.

Hoover said the system would meet those requirements, and expected the cost to be within the allotted amount.

Janitors fired; gambling, drug use alleged

The Omaha World-Herald reported on Dec. 21 that an undisclosed number of night custodians at UNO had been disciplined after an investigation of alleged gambling and drug abuse.

As of last Friday, the investigation, its findings and the actions taken were all undergoing an administrative review, according to Lou Cartier, director of University Relations, and Terry Robin, University Relations news bureau manager.

The World-Herald report quoted Robert J. Connelly, a night janitor, as saying for his co-workers had been fired and four more reprimanded in the incident.

Connelly said the alleged betting had involved runners who took custodians' bets on football games to Council Bluffs.

The report also said that Stan Novak, one of the janitors involved, was appealing his dismissal. He said he was given a choice between taking a lie-detector test to determine if he knew about alleged thefts at UNO or signing a statement that he had smoked marijuana on the job.

Novak was reported to have said he doubted the validity of a lie-detector test, and reluctantly signed the statement. He said he knew nothing about the thefts and didn't smoke marijuana on the job.

At the time of the World-Herald report, Omaha Police Chief Robert Wadman and City Prosecutor Gary Buccino said they were unaware of the investigation, which had been underway since last March, and involved Campus Security personnel working undercover on the night custodial shift.

Tobin said that Omaha police and the city prosecutor were

now aware of the investigation, but that UNO would handle the situation as an internal matter as far as possible.

She said that specific information on the number of janitors involved or any action taken so far would be unfair, as well as illegal as long as the review was still underway.

"We're talking about people's jobs, their livelihoods," said Tobin. "It's our own university family."

She did say that several people were involved in "a variety of things," and actions had ranged from termination to written reprimands.

Tobin said she could not speculate on how long the review process would take.

The original University Relations statement reads, "There is an Administrative review procedure (grievance procedure), that is in place within the University and open to employees. At this time the Administrative review process is being followed.

"To reveal any other personal or personnel information at this time would be inappropriate."

Non-academic grievance procedures provide for a grievance committee review after the issue has first been discussed with immediate supervisors and higher-level supervisors, and a grievance statement has been formally filed with the personnel director.

When asked to comment, Dave Castilow, director of Campus Security, referred all questions to University Relations. He was quoted in the World-Herald, however, as saying, "I don't know you can say this investigation is concluded."

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News Briefs

Dr. Barrie Sanford Greiff, psychiatrist to the Harvard Business School, will be featured in an unusual audioconference titled "Executive Tradeoffs" Sat., Feb. 2 at the Peter Kiewit Conference Center, 1313 Farnam St.

According to Greiff, today's executives have only the appearance of success. "They portray an image of having 'made it,'" Greiff said, "but in reality, they face tremendous pressures, self-doubt and conflicts."

"Executive Tradeoffs" was developed first as an executive seminar and is now the first and only such management development program with an audioconference format. The full-day teleconference features videotaped presentations and case studies in vignettes conceived by Greiff. Tests and personal assessments are also included. The seminar culminates in a live exchange with Greiff via audioconference.

This guided approach has proven successful in helping executives and spouses gain new insights through personal evaluation and to develop a plan designed to balance the competing personal, professional and family pressures.

"Executive Tradeoffs" is provided jointly by the UNO College of Continuing Studies at sights in North Platte, Grand Island and Lincoln.

The \$75 fee includes the "Executive Tradeoffs" manual, per-

SPO retires 'Coffee Spot'

Wake the kids, phone the neighbors; the Student Programming Organization has announced a "180 degree turn" in its Coffee Spot series. From now on, the Wednesday concerts will be known as the "Rising Star" series. But much more than the name has changed.

Concert Committee Chairman Jim Marten said, "The Coffee Spots were successful, to a point. But we ran into a lot of audience apathy."

Marten said he feels the primarily acoustic format may have had something to do with low attendance. He said SPO hopes the Rising Star series will "offer more upbeat shows with local, regional and national talent that appeals more to the 'typical' UNO student."

First in the series will be the Cedar Rapids-based band, The Verandas. Marten said though some students may have seen the band in local bars, the Jan. 23 concert will give younger students a chance to hear them, too.

The remaining acts in the series will be: On March 6, Steve, Bob and Rich, a "rockabilly" band from Kansas City, Missouri. The April 3 concert will feature the UNO Jazz Ensemble, and on April 17, comedian Alex Cole will be appearing. The final act in the series is an emerging local band known as Alexandria on May 1. Marten describes their material as "high energy top 40," and says the concert may be held outdoors. All other performances will be from 11 a.m. to 1 p.m., Wednesdays in the Student Center ballroom.



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New Med-Center regent

Susanne Scott, a native of Tecumseh, Neb. and third-year pharmacy student at the University of Nebraska Medical Center, has been elected president of the Medical Center Student Senate (MCSS). The president of the MCSS serves as a non-voting member of the Board of Regents of the University of Nebraska.

Scott is the first pharmacy student elected to this position since the College of Pharmacy moved to the Omaha campus in the mid 1970s.

Dance auditions

Auditions for new members of the UNO Dance Moving Company will be held Sunday, January 20 from 4 to 6 p.m. Please be prepared to dance and participate in a class. For further information, contact Dr. Lundahl in HPER 207R or at 554-2670.

Chemical dependency

The Omaha Area Council on Alcoholism and Drug Abuse will offer its 41st Chemical Education Course beginning on Thurs., Feb. 21 and continuing each Thursday for the next six weeks. This course will teach you all about alcoholism and chemical dependency and also how to get help for the suffering person and his or her family.

This course is certified by the Nebraska Division on Alcohol and Drug Abuse and the Nebraska Nurse's Association for ongoing education credits.

Classes will be held at St. Cecilia's Cathedral Apostolate Center, 702 No. 40th St. from 7 to 9:30 p.m. The cost is \$50. A daytime course is also available. For more information or to pre-register, call the Council at 345-4080.

Cancer center

Due to the importance of the mammogram in early breast cancer detection, the American Cancer Society has joined forces with the University of Nebraska Medical Center's Department of Radiology in supporting a Breast Cancer Diagnostic Center.

According to ACS statistics, one out of every 11 women is destined to get the disease. Luckily, the cancer is virtually 100 percent curable if detected early. The only way to do so is with regular exams, which are now available at the Center at reduced rates.

The Center is located in the radiology department of University Hospital and is open on Tuesday and Thursday afternoons from 12:30 p.m. to 4 p.m.

Examinations include a physical breast exam, mammogram and instruction in the technique of self-examination. Appointments are necessary, so call for yours at 559-4477.

Financial aid fraud?

Payment of almost \$50 million in government money has been questioned or recommended for recovery by the Department of Education's Office of Inspector General (OIG). This is based on nationwide audits conducted between April and September of last year.

One of the most significant examples of wrong-doing was exposed through a joint OIG/U.S. Postal Service investigation. Twenty-one members of an extended family were indicted by the grand jury on multiple counts of conspiracy, student financial assistance fraud, mail fraud, and fraudulent use of Social Security numbers. While the family succeeded in cheating the government out of \$44,231, close to \$42,000 in bogus Guaranteed Student Loans and Pell grants were stopped before payment because of evidence uncovered during the investigation.

Gateway Reader Survey

What is your opinion of The Gateway? Is it in tune with the pulse of this University, or is it a poor excuse for fish wrap? We are offering you, our readers, an opportunity to let us know your feelings in an attempt to improve and/or expand our coverage of events in which you are interested. After all, it's your paper. What do you like or dislike about it? Please tell us. It can make a difference.

(Please answer all applicable questions)

- 1) Age _____ Sex _____ male _____ female _____
- 2) Class: _____ freshman _____ sophomore _____ junior _____ senior _____ graduate/graduate student _____ faculty _____ staff _____
- 3) If a student, what is your major? _____
- 4) How often do you read The Gateway?
every issue _____ once a week (if so, which issue—Wednesday or Friday?) _____
occasionally _____ seldom _____ never _____
- 5) Which sections of The Gateway do you usually read?
front page _____ news stories _____ feature stories _____ sports stories _____
editorial opinions _____ photography _____ cartoons/editorial cartoons (if so, which ones?) _____ "Newsbriefs" _____ "What's Next?" _____ reviews _____
"Weekend Wire" _____ "Neurotica" _____ syndicated columns (e.g. Colman McCarthy)
advertisements/"Entertainment Guide"
- 6) What do you particularly like, and why?
- 7) What do you particularly dislike, and why?
- 8) Do you like The Gateway's present layout? Could its appearance be improved, and if so, how?
- 9) Even though The Gateway is the UNO newspaper, is it too campus-oriented? Give examples.
- 10) Is there anything you would like to see included in The Gateway that is not? Anything which should be dropped?
- 11) Do you like or dislike the traditional end-of-semester "Hateway" parody issue? Why or why not?

Comment

Renaissance of pride

Another year has begun, and with it another spring semester. The sun is lingering perceptibly longer, and, although Old Man Winter will probably bare his fangs again, our thoughts turn to how we'll toil through classes and frigid temperatures until spring break.

But, if this semester begins to drag, take a moment someday to appreciate what a special period this is for UNO. This campus is changing, physically and otherwise.

Campus expansion and construction, although sometimes controversial, still continue, and, when completed, seem to offer the prospect of an end to the long-endured parking dilemma. The planned lab-sciences building and second performing-arts center should satisfy classroom requirements for years.

During last month's commencement, a gentleman in the audience told me he thought UNO has a "stronger" academic program than ever.

UNO boasts a pre-eminent faculty, most of whom hold doctoral degrees. Our Center for Afghan Studies and its director, Thomas Gouttierre, are nationally recognized and consulted for information about Afghanistan and the Soviet invasion.

UNO is still referred to as a "commuter campus," but the term is not a stigma. The average UNO freshman is over 26-years-old, and our "non-traditional" students, who are already handling the "real-world" responsibilities of work and family, ensure a valuable diversity in our student population.

The UNO student need take a back seat to no one. Look around, and experience the renaissance of pride in UNO.

JOHN MALNACK II

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK IN SESSION...



Neurotica

By Karen Nelson

Real-world BS

The longer I stay in college, the more obvious it becomes how ill-prepared I am for real life. Somehow, after years of reading textbooks, writing papers and taking exams, it just doesn't seem possible that life in the workplace moves that smoothly.

In order to keep up with the times, UNO should offer a new major which would reflect the needs of students. Call it "Real World Studies." At the end of four short years, you too can fit into the corporate world without so much as a smidgeon of college idealism.

Although this program is still in the planning stages, a partial list of required classes follows:

ENGLISH 05971: Elementary Jargon. Students will learn to verbalize and transcribe non-user-friendly clauses and ideophones. Prioritize your objectives and perplexify your peer-group, language-wise!

Prerequisites: none. In fact, the less English you know, the better.

ECONOMICS 1040-A: Creative Income

Tax. Learn how to get away with paying little or no taxes, no matter what bracket you are in. Make the "loophole-free" tax regulations work for you. How to dress for an audit; how to use your personal computer to "revise" your IRS files and other important topics will be covered this semester.

Prerequisites: Creative Accounting II, Basic Expense Accounts, Tax Shelters.

POLITICAL SCIENCE 884412: Bureaucracy for Beginners. This course introduces the student to the art of filling out forms, waiting in line, giving and receiving the runaround, waiting in line, complying with contradictory rules and regulations, waiting in line, meeting constantly changing deadlines and waiting in line.

Prerequisites: surviving registration, applying for financial aid. If financial aid is actually received before the last day of the semester, an extra three credits will be added to the student's GPA.

LIFESTYLE 1985: History of Gossip. Hearsay through the ages is the topic of this lively course. Be there as guest lecturers dish the dirt about such historical greats and near-greats as Alexander the Great, Confucius, Abraham Lincoln, Karl Marx, Boy George and Elizabeth Taylor.

Texts for this course include recent issues of People and the National Enquirer. Students must also watch "Entertainment Tonight," "Lifestyles of the Rich and Famous," as well as occasional "Barbara Walters Specials."

Prerequisites: Introduction to Yuppie Culture, Health Clubs and Singles Bars I.

PHYSICAL EDUCATION 41414: Health Clubs and Singles Bars I. How does one work that body to the max while avoiding working up an unsightly sweat? Has drinking Perrier become tacky in some circles? Which imported beer is most "in" to drink? How do you discover if a prospective lover has herpes without mentioning the word once?

These and other burning questions are the subject of this physical education course. Whether you are looking for a significant other or just another warm body, this class will help you go beyond "Hiya, sweetie, like what's your sign?"

Prerequisites: Personal Ads, Dating Services for the Consumer, Pick-up Lines I and II.

PSYCHOLOGY 122130: Psychology of Lunch. Discover what your boss really means when he/she invites you to lunch. What you, your colleagues and your superiors order for lunch reveals your personality and ability to climb the corporate ladder. Learn what the "Power Lunch" is, and where and when to order it.

Prerequisites: Psychology of Dressing for Success, Restaurant Hopping, Color Analysis I, one or more major credit cards.

Due to the experimental nature of this program, only one degree will be available. At the end of four years, a student of "Real World Studies" will earn a BS.

THE TREND OF NEBRASKA BANKS...



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Op Ed -

Humanities have been sacrificed to 'upward mobility'

The President of the University of Nebraska is obviously a man of learning and taste. Now, I confess; I have yet to meet Mr. Ronald W. Roskens. How, then, do I know such attribution to be warranted? Or, accurate? Simple: an individual with the fortitude to speak of certain underdeployed necessities for education has earned high praise.

President Roskens spoke, early last week, of students embraced (mugged?) by technical disciplines, to the near-exclusion of the humane disciplines. "If their preparation is limited, or is not broadened, I see considerable problems down the road. I see a society of automatons, in which ethical and moral concerns are not sufficiently treated in the undergraduate curriculum. Liberal arts are the more humanizing elements of a learning setting." Consider me to be amongst your garrison, Mr. Roskens, and say not the struggle naught availeth.

Now, it is wise to stress that Mr. Roskens did not (I think) have in mind the complete expulsion of the technological pursuit. But, if education is a good portion of the preparation for leadership, we ought to keep in mind Mr. Russell Kirk's admonition: "A leadership of pure abstracted intellect would be as mistaken, and as impermanent, as a leadership of sheer business acumen (which some people seem to desire); or, a leadership of labor union officers."

How, then, define the humane disciplines? (I prefer the Kirkian designation.) One charming definition was offered by Judge Learned Hand: "By 'humanities,' I especially mean history; but close beside history, and of almost equal importance, are letters, poetry, philosophy, the plastic arts, music." I'm surprised to note the judge failed to include religion, or languages; perhaps he considered them to be givens within philosophy and letters.

But Mr. Roskens raises an exquisite matter. What he suggests, I believe, is that the university ought to reclaim its former position, to wit: orientation toward the whole person. We have

heard the opposing inclination phrased crudely enough, by enough of our elders and no few of our peers. You know: Get a degree you can *use*. Conventional wisdom, no? Some dare call it decadence.

Perhaps it was inevitable that the old curriculum would have to make room for the new sensibilities. . . . a generation of students might spend four years within the chambers of academe, yet emerge knowing little more than how to play the job market.

Before this century of chaos, the grand old fortifying curriculum (no quotation marks, no apologies) was deployed to elevate a desire and inclination toward the pursuit of truth. The sudden eruption of technology, purported to hasten man's aggrandizement and liberate his hours, in fact liberated the tension between security and avarice. Perhaps it was inevitable that the old curriculum would have to make room for the new sensibilities.

But "to make room" is not synonymous with "to surrender." It gives pause that a generation of students might spend four years within the chambers of academe, yet emerge knowing little more than how to play the job market. Or, the stock market. Or, converse with and amidst the silicon chip. All, of course, to the end of "lifestyle." Fancy that — meet Sarah A. Modern-woman, Bachelor of Lifestyle.

As an institution supported predominantly by the people of Nebraska, this university confronts a formidable barrier. Many of those people send their children to the university to "make something of yourself," adhering to a small portion of the meaning of that phrase.

In the popular sense, it refers to what is contemporaneously known as "upward mobility." Very well. But if it ceases at that point, it becomes devoid of the human reverence of the ages. Society which raises upward mobility at the expense of upward learning is society which will forfeit its moral foundation.

This is a debate which is as natural to democratic order as that which asks whether or not the First Amendment entitles a person to advocate the overthrow of the government by force. Call it "Question: Should the popular sense usurp the university mission?" One body of opinion says yes, it ought to do so, the people bearing the good sense to know what their children should learn. But if the popular sense remains as defined above, the thought begs question.

Here, then, the university becomes a kind of mediating influence. It should not, however, confuse that with being a mere conductor, when dealing in defined currents. For the university-defined currents are grounded upon authority higher than upward mobility. They are deployed to guide the student toward rumination upon, not hovering against, the humane element. The condition, of course, is the student passing the litmus test of educability, as drawn long ago by a gentleman named Frank Chodorov: "the sheer pleasure to be taken from learning."

Oh, they could dance around these things for days, and let's own up about the side steps, shall we? But meanwhile, Mr. Roskens has done a good service for himself, and his university.

— JEFFREY A. KALLMAN

Problems lie with drunk driving, not drinking age

The writer is a UNO graduate student in the College of Business Administration, and a teaching assistant in the English department.

The new year has arrived, bringing with it a new standard for who's qualified to drink alcohol.

It continually amazes me how many people can miss the same boat. Drinking will go on whether any limit at all is imposed or if all alcohol is prohibited entirely. The 18th Amendment didn't stop people from drinking. It simply supplied the underworld with an extra source of income.

Of course, the concern over who should be permitted to use alcohol does not stem from a worry about the moral turpitude of individuals who imbibe or youths who might be lured to it. The outrage has grown from the alarming number of traffic deaths which involve alcohol.

Traffic deaths of responsible citizens who are victimized by irresponsible drinkers at the wheels of automobiles make this issue an appropriate one for government to address; however, as usual, public officials are attacking the problem in the fashion Ron Stander used to attack opponents in the ring. They're swinging

blindly, making no headway, and wasting the time of everyone who is watching.

During the 1968 presidential campaign, comedian Pat Paulsen gave a series of facetious speeches in his bid for the presidential nomination. One speech concerned gun control. Paulsen's punch line was, "Let's face it, guns don't kill people; bullets do, so if I'm elected president, there'll be plenty of guns for everybody. We'll just lock up all the bullets."

In a more serious way, the traffic death situation is analogous. Drinks don't kill people; automobiles do!

Denying the right to drink to a segment of the population because certain drunken motorists of various ages kill innocent people makes as much sense as outlawing football because some people bet on it illegally. Rather than regulating alcohol consumption, our legislators should be regulating who operates motor vehicles.

Getting serious about revocation of driver's licenses with jail terms for those who violate the lawful suspension of their licenses will prompt a lot more self-regulation at the bar

than will blustering publicly about stopping teenage drinking. The problem does not start with people between the ages of twenty and twenty-one and will not be solved by treating them as second-class citizens.

Alcohol abuse does not start with alcohol, either. Its roots burrow deeply into the bedrock foundations of our society. The institutional acceptability of alcohol in a society whose values are having difficulty serving individuals has led not only to chemical abuse but also tremendous rises in violent crime, higher and higher divorce rates, and a suicide rate that has tripled in the last two decades. All of these things characterize the general malaise of our culture, but they are not the problems; they are symptoms. Treating symptoms always leaves the doctor and patient dissatisfied.

The crucial problem the United States faces is one of identity. While many opinions will enter the public forum about what the solution is and how it should be brought about, it's a fair bet that it won't be found quickly.

In the meantime we can stop the drunk driver from driving more easily than we can

stop him from drinking. So why don't we do it? A cynical person might observe the number of influential people (almost all of whom are over the ages of twenty and twenty-one) who could end up losing driving privileges. Unfortunately, politicians often avoid making laws that might endanger re-election.

People need to focus on the word privilege. It occurs in every state driver's manual. Operating motor vehicles is not a right; it is a privilege, and as long as we make that privilege available to people who prove themselves unworthy, traffic deaths will pile up as high as they did in previous years.

Convicted criminals give up constitutional rights in the United States, yet drunk drivers often keep their rights plus the privilege of driving under such flimsy excuses as occupational need. Granting the use of a weapon to commit a crime somehow seems a bit illogical.

Maybe after this year's body count, angry citizens will see fit to force lawmakers and judges to recognize automobiles as the deadly weapons they potentially are.

— J. FRANK AULT

Letters

A matter of degrees

To the Editors:

Although pleased by the front page headline concerning the awarding of six doctoral degrees at UNO's December commencement exercises (Gateway, 12/14/84), I am disappointed by The Gateway's spreading of a pervasive rumor. This rumor is that all doctoral degrees conferred at the University of Nebraska are "earned" at the University of Nebraska Lincoln campus.

I believe the following facts should be noted: First, all graduate degrees — whether work was performed principally at UNL, UNMC or UNO — are conferred by the "Graduate College of the University of Nebraska." Second, the faculty of this college is composed of selected members from each academic department with graduate programs; the criteria for membership to the graduate faculty are identical for the three campuses. Third, Doctors Cella, Hoffman and Leu did not accept their diplomas at UNO last month due to geographic accidents; rather, those of the graduate faculty that most closely supervised their study (coursework plus dissertation) are affiliated with UNO's psychology department.

Doctor Hendricks is supervising my work towards a doctorate in psychology; when I graduate, I will have met greater than 95 percent of the requirements for this degree (including dissertation!) from the two branches of the University of Nebraska in Omaha: UNO and UNMC. Sixty percent of my program of studies has been completed; I have yet to complete a single

credit hour from any of the graduate faculty at UNL. The assertion that all doctoral degrees from this university are "earned" at UNL is not only incorrect; this assertion perpetuates the fraud that UNO plays little or no role in doctoral education at the University of Nebraska.

John Klaric
Psychology Department

Editor:

In the front page article of the December 14 Gateway, it was stated that: (a) UNO does not offer doctoral degrees; (b) the six doctorates to be awarded at the UNO Commencement exercises on December 22 were earned at UNL; and (c) choosing to receive the doctorate at the UNO Commencement was based primarily on personal and family convenience. There is a bit of truth to each of these statements but for the most part they do a serious injustice to four of the six students in question as well as to the graduate program in psychology at UNO.

Since the mid-70's the Psychology Department at UNO has enjoyed a cooperative Ph.D. program with both the Psychology Department and Educational Psychology and Measurement Department at UNL. While these departments offer doctorates in a variety of areas, the Psychology Department at UNO offers programs not found elsewhere in the state, leading to the Ph.D. in Industrial-Organizational Psychology, Developmental Psycho-

biology, and Experimental Child Psychology. UNO is responsible, in all instances, for the selection and education of students completing these programs. In fact, three of the students now graduating have never taken a course at UNL, while the fourth student has "elected" to take several courses on that campus (just as UNL students periodically elect to take courses at UNO).

The confusion resides in the fact that there is considered to be just one Ph.D. granting Graduate College of the University of Nebraska. This Graduate College, housed in Lincoln, is the bureaucratic conduit for *all* doctoral programs offered in this state. Consequently, all doctoral students receiving their education at UNO are technically on the books at UNL and are governed by the basic rules and regulation of that Graduate College.

Interestingly, UNO-based Ph.D. students can elect to receive their degrees at the UNL Commencement. The fact that they chose to attend the commencement at UNO, I believe, was not because of the inconvenience of traveling to Lincoln, but because of their pride in, and identification with, their graduate experience at UNO.

C. Raymond Millimet, Professor & Chair,
Graduate Program, Psychology, UNO

Editor's note:

The Gateway was given information which was not completely accurate; we neglected to verify it. Our apologies.

Manager says bookstore profits returned to students

By LYNN SANCHEZ

Contrary to what some UNO students believe, the bookstore does not make a large profit on the books it sells. Store manager Michael Schmidt said he and his staff deal regularly with customers who are disgruntled over the price of books. Schmidt maintains it is not exorbitant prices that cause problems; it's the students' "lack of education about what things actually cost."

Schmidt said new students are particularly apt to be galled when they "come in expecting to pay \$50 or \$60 for books and

end up paying over \$100." From this experience, many assume the bookstore is getting rich from them. Schmidt said he wants students to know, "We didn't set up the bookstore to make a killing." Any profit we make comes back to students through various services."

Schmidt explained the bookstore staff neither picks the books to be stocked nor decides how much they will cost. He said the faculty members choose the textbooks they need and publishers set the books' list price.

Schmidt said he believes the faculty try and strike a balance between cost and quality. Providing a superior text may sometimes prompt them to choose one that costs slightly more than others, he said.

"Naturally, they want the most up-to-date editions. The UNO faculty use very current, popular books." Schmidt said the decision to use these books, although they may cost more, makes sense.

"Wouldn't it be silly to have students pay all that tuition, drive all the way to school, go to class . . . and then have to use an out-of-date text?" he asks.

Schmidt said the bookstore attempts to locate any used but still current editions by running the purchase orders through several wholesale book companies before buying the books new from the publishers. However, since the texts are often so quickly outdated, it is sometimes impossible to buy used books.

"If we have about 15 percent used books in our total stock, we feel like we're doing pretty well. They're just not always available." Schmidt estimated 50 percent of the students prefer to buy new books.

Schmidt explained how prices are set for new and used books. New books, he said, are purchased at 20 percent below the list price set by the publisher. The bookstore sells the books for the total list price. Eighty percent of the money goes back to the publisher, leaving 20 percent for the bookstore.

The used-book prices are also indirectly determined by the list price. If the bookstore buys back books, it will pay students 50 percent of the list price. The store then marks up the price another 25 percent, and sells the book back the following semester for 75 percent of the list price.

Schmidt said since the Student Center is not state supported like the other buildings on campus, all profits from the bookstore and food service goes straight back into overhead or student services.

Costs involved are freight, shipping, salaries, lights, heat, maintenance, accounting and janitorial services. Recent re-roofing of the Student Center and remodeling of the food service area and bookstore were all paid for by money generated through the student union. Schmidt said additional money is channeled into discount fees, credit card privileges in the store, and funding for student services such as SPO events and The Gateway.

Schmidt said once students realize their money is invested back into things they want and need, they'll see the bookstore actually gives them "a real bargain."

Dundee Book Co. seeking used texts

Dundee Book Company manager Dan Gleason said his interest in used texts stems partly from his experience as a UNO bookstore employee, and the feeling "a better job could be done locally of providing students with used books."

When his store opened in October, Gleason had hoped to begin stocking used books by this semester. He was unable to get the loan he needed until Jan. 3. Gleason said he will attempt to have used books by fall 1985.

Now that the money is available, Gleason's next job is finding out which texts UNO and Creighton professors will be using. That means he will have to solicit information from about 700 instructors.

His final step in getting the texts will be seeking out the used, current editions from wholesalers. Unlike UNO's bookstore manager Mike Schmidt, Gleason believes there are used texts readily available, if only you know where to look.

Despite the hard work he knows will be involved, Gleason is enthusiastic about this aspect of his business. He feels Omaha is ready for a stronger used book trade, and his years of experience with the industry make him an ideal candidate to strengthen it through friendly competition.

Gleason worked for about five years in UNO's bookstore, for a time as assistant manager. He has also worked for a major bookstore chain and a publisher. This experience gives him insight, he said, that the uninitiated don't have. For

example, he said, "publishers are making a ridiculous amount of money off students." He calls it "rape."

Gleason also said he has seen cases where the wholesale text price was only one-fourth or one-fifth of the retail price and marked up for profit.

"Publisher's profits were at their all-time high this past quarter," Gleason said, citing information from the trade magazine Publishers Weekly. The Nov. 30, 1984 article states that out of books sold, "school text books showed the only strong performance."

"You talk to a publisher's rep, and he'll tell you about the cost of trees and paper," said Gleason. "The fact is, they know they can set the price anywhere they want." Students are forced to pay, he said, because they have no alternative. In many cases, Gleason said, publishers make updates that are not really necessary to charge more for the book.

Of course, the purpose of any business is to make money, but Gleason feels publishers are taking unfair advantage. This makes him even more determined to sell the used books, although he is currently having "political" problems with the company he hoped would be his major source. He said they are reluctant to sell to him because it may "jeopardize" accounts with Creighton and UNO. Gleason said he will try and "convince them that everyone will benefit if they sell to me."

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The Gateway: Read it and weep

A Classic Catch-22:
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The Gateway Advertising Dept.
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We are now accepting applications for Spring Advertising Sales Representatives. Sales representatives will be asked to work approximately 10-15 hours per week. A knowledge of basic advertising sales, layout and rates is suggested, but not required. Pay is based on commission of new accounts.

Resume

Education: Graduate, UNO.

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Job Responsibilities: Service established client's accounts, prospecting territories for new accounts.

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Start building an effective resume now!

For more information or applications, contact the Gateway office at 554-2470 or stop by Annex 17.

What's Next

The College of Continuing Studies is offering Skills Review Seminars for those who wish to brush up on their English or algebra before taking either the Graduate Record Exam (GRE) or the Graduate Management Admission Test (GMAT). Both reviews will include mini-lectures, practice testing, group discussions and question and answer periods. The seminars are not for credit, and enrollment is limited.

The GRE review will be held in five sessions in CBA 218. Classes begin Mar. 2, Saturdays from 9 a.m. to noon and cost \$45.

The GMAT review is in six sessions in CBA 204, beginning Feb. 2, Saturdays from 9 a.m. to 12:30, and costs \$55. Texts will cost approximately \$5 and will be available for the first day of classes.

Any questions regarding registration or the seminars themselves may be directed to Program Administrator Rick Lombardo, 554-2755.

Be your body's best buddy

The NU Medical Center presents a consumer maintenance manual for keeping the body healthy on this week's "University Magazine," airing Sat., Jan. 19 at 1 p.m. on Channel 12.

"Maintaining the Adult Body: The 50,000 Mile Check-Up" examines preventative medicine, with UMNC Chancellor Charles E. Andrews discussing the importance of maintaining the health of one's body and offering thoughts on how to avoid self-inflicted harm through neglect and negligence.

Different members of the UNMC will deal with specific ele-

ments of maintenance. Nutrition counselor Joanne Shaw will talk about diet and nutrition, cardiologist Thomas Sears will discuss the heart, and Dr. Stephen Rennard will focus on the lungs. Dr. Thomas Norris will talk about ear and hearing care, orthopedist Dr. John Connolly will discuss joints, and counselor Iona Butkus will focus on mental health.

Blimey!

Film buffs with a taste for the offbeat should be aware of a retrospective of New Zealand and Australian films from the past decade titled "New Wave - Down Under" appearing at the Joslyn Art Museum now through March.

Each film will be shown twice on Sunday, at 2 and 4:30 p.m., except for two pictures scheduled for special Saturday matinee screening at 2 p.m. because they have particular appeal to children and family audiences. Admission is \$2.50 for Joslyn members and students with current ID, and \$3 for the general public. The "New Wave - Down Under" films are:

"WALKABOUT" Sun., Jan. 27, 2 and 4:30
 "PICNIC AT HANGING ROCK" Sun., Feb. 10, 1 and 4:30
 "THE EARTHLING" Sat., Feb. 16, 2:00 only
 "SMASH PALACE" Sun., Feb. 24, 2 and 4:30
 "THE CARS THAT ATE PARIS" Sun., Mar. 3, 2 and 4:30
 "PUBERTY BLUES" Sun., Mar. 17, 2 and 4:30
 "STONE BOY" Sat., Mar. 23, 2:00 only

Worlds of jobs

Summer job interviews are now being conducted at Worlds of Fun (I-435, exit 54) to fill 2,200 positions at both Worlds and

Oceans of Fun for the season starting Apr. 5. Interviews are being held weekdays from 9 to 11:30 a.m. and 1 to 4:30 p.m., and Saturdays from 10 a.m. to 1 p.m. The parks need to fill positions in ride operations, maintenance, groundskeeping, landscaping, food service (including waitresses), secretarial, live shows, security, wardrobe, warehouse, lifeguards and guest relations.

Applicants are considered on personality, maturity, availability and appearance. Employees at the parks each have an earnings potential of over \$2,400 during the season. Worlds of Fun is an Equal Opportunity Employer. Additional information is available from the Worlds of Fun personnel department at (816) 454-4545, extension 244.

Talent and beauty pageant

Single women between the ages of 18 and 28 have a chance to "make (their) Cinderella story come true" by entering the upcoming state All-American Music Pageant. State pageant winners will go on to a televised national competition on Apr. 15.

The purpose of this unique pageant is to discover America's most talented young female singers and instrumentalists. Entrants will vie for the opportunity to win a year of intense career development with an agent, publicist, coach and recording and television contracts.

Those interested should contact State Director Nancy Shapiro or National Contest Coordinator Elise Neal Davis at 1-800-523-1954. The deadline for entering is February 1.

SPo "WE MAKE IT HAPPEN"

SPo SPRING BREAK TRIPS

SEA:

Place: Daytona Beach, Florida
 Dates: March 22-30, 1985
 Cost: \$229.00
 Includes: Transportation, Beach-front Lodging, Daily Parties, and all the fun you could have.

Sign up: SPo Office —
 Deadline is March 1, 1985

General Information: Limited Space Available...
 First Come - First Served

SKI:

Place: Copper Mountain, Colorado
 Dates: March 24-29, 1985
 Cost: \$249.00
 Includes: Transportation, Lift-tickets and Deluxe Ski-in/Ski-out Condominiums

Sign up: SPo Office —
 Deadline is February 22, 1985

SPo WEEKEND MOVIE

Snow White and the Seven Dwarfs



The film will be shown at the Eppley Auditorium

Friday, January 18

5 and 7 p.m.

Saturday, January 19

3, 5, 7 and 9 p.m.

Sunday, January 20

3, 5 and 7 p.m.

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Alien Concept . . . Dressed in a costume from "Astro Bride," Jo Ann Schmidman reclines among the audience seating of the Omaha Magic Theatre.

Kirk Frost

Avant-garde style earns national acclaim

Actress puts a little magic in Omaha theater

By ANNE JOHNSON

Jo Ann Schmidman looks small and unassuming as she sits on a sheet-covered bench inside the Omaha Magic Theatre. She has spent the day videotaping her latest one-woman production and has just returned with dinner from a nearby McDonald's.

"I'm tired," Schmidman says. "And I think I'm coming down with a cold."

Dressed in a long-sleeved, yellow-knit shirt, pink cotton pants and tennis shoes, she easily could be cast as the Midwestern girl next door.

Schmidman is a Midwesterner, but the fourth-generation Omahan is definitely not the girl next door.

As founder and artistic director of the Omaha Magic Theatre, she has firmly established herself as a leading actress, director and playwright. In 1981, her theater was named "one of the best regional theaters" by Better Homes and Gardens.

Recently, Schmidman, 36, received national attention when Esquire Magazine named her one of 272 men and women under the age of 40 who are changing America. Of Schmidman, Esquire writes: "When Schmidman started Omaha Magic Theater in an old potato warehouse, there was almost no theater in Omaha. . . . Under Schmidman's guidance, Magic Theater became a respected and well-attended avant-garde theater company."

But the awards and acclaim don't mean a great deal to Schmidman.

"I could direct a helluva Broadway musical as I could with any classic. It would take some time, and it would look like nothing this town has ever seen."

—Schmidman

"If you chose to make art your life, winning awards and receiving credit isn't what it's all about," she says. "It's about doing it in the best possible way."

"Jo Ann is one of the most exciting directors in theater today," says Megan Terry, playwright-in-residence at the theater. Terry, an internationally recognized author of more than 50 plays and musicals, has been with the Omaha Magic Theatre since 1970.

"Her energy is incredible," Terry says. "She can work anyone under the table."

For Schmidman, a typical day begins at 5:30 a.m. She considers 6 to 9 a.m. her "quiet, creative writing time." Later in the day, she videotapes theater productions, writes grant proposals and films TV spots "to educate our audience."

Most Omahans aren't familiar with Schmidman's brand of theater. It originated on the East and West Coasts and is an offshoot of the Polish Laboratory Theatre and New York's Open Theatre. Called "experimental," "developmental," and "new," Schmidman's theater productions apply non-traditional artistic approaches to the portrayal of social concerns.

In the past 10 years, The Omaha Magic Theatre has tackled such issues as teenage drinking ("Kegger"); wife and child abuse ("Goono, Goona"); child molestation ("Pariah"); and religious cults ("Astral White-A Musical Comedy About the Holy Order of Divine Light"). Lighter fare includes a look at Americans' obsession with running ("Running Gag"); commercialization of the holidays ("Aliens Under Glass"); and a visit by an alien to Earth from her planet where emotions don't exist ("Astro Bride").

"We're a community theater," Schmidman says. "We're also a working theater where actors, writers, composers and designers participate in on-going workshops; learning together and from each other. The Magic Theatre is a place to come, have

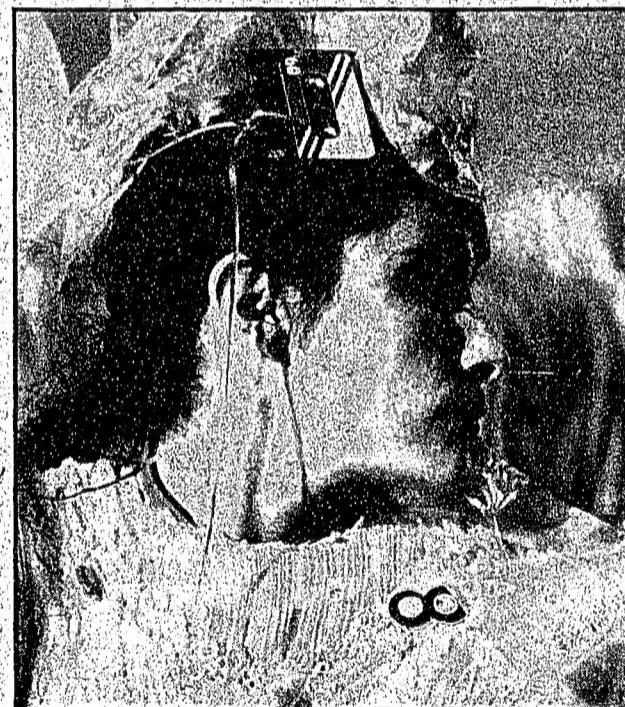
a good time and be comfortable."

Despite its intentions, the theatre scares away some of its potential audience.

"It's not uncommon for me to hear, 'I think what you're doing down there is great, but I'm not brave enough to take part in it,'" Schmidman says. "People stay away out of fear. Many older people think we're going to ask them to take their clothes off, perform or be touched."

Quite simply, the Magic Theatre has an image problem. To begin with, it doesn't *look* like a theater.

"People walk inside, look around and ask, 'Where's the theater?'" Schmidman laughs. "It's especially bad for old-time theater-goers. How could it be a theater if it has no curtain?"



Something borrowed . . . Schmidman models Astro Bride's cellophane wedding veil with attached micro-cassette.

Looking in the windows of the storefront building at 1417 Farnam St., curious visitors receive their first glimpse of the set of Schmidman's most recent production, "Astro Bride." She wrote, directed and acted in the play, which ended its Omaha run last Monday.

The set is not arranged for "Guys and Dolls." Orange metal rings, a silver-mirrored ball and white wooden silhouettes of men hang from the ceiling. The black-and-white checkered floor is nearly covered with props that include three eight-foot high chairs, old TV screens, plastic cows and pink flamingos.

Schmidman's costume for "Astro Bride" leans against a brick wall. It's a striking outfit: a white wedding dress adorned with blue and yellow spray-painted cellophane strips, a miniature football, bicycle, bathroom sink and Mickey Mouse doll, among other things.

A few feet away lies a cellophane veil with attached micro-cassette, and silver shoes mounted on two matching silver buckets.

It's not your typical theatrical endeavor, according to Schmidman. It's better. While much of today's conventional theater talks down to its audience, the Omaha Magic Theatre's productions make an audience *think*.

"Productions today contain fluff and gossip," she says. "I don't understand why people go to those things. I don't want to make plays about it."

She doesn't have time for such productions. "So many young writers are writing right now. It kills me when five theaters in town do 'Carousel'."

While traveling recently, Schmidman says she saw three high school productions of "Guys and Dolls" that "all looked the same." She dislikes the "copyist" approach of such plays. "I could direct a helluva Broadway musical as I could with any classic," she says. "It would take some time, and it would look like nothing this town has ever seen."

Schmidman is no stranger to conventional theater.

"I played a lot of French and Irish maids and character stuff in high school," she says. "Back then, you were kind of out of luck if you weren't dark-haired and pretty. I wasn't."

Things started to change when she went away to Northwestern University the summer between her junior and senior year at Central High School. "I learned what was possible in theater," she says. "Theater wasn't just memorized lines and people pushing you out on stage when you had butterflies."

Soon after, Schmidman returned to Omaha and worked with the Omaha Playhouse Operative Studio Theatre. Here, actors performed contemporary plays by Peter Brecht and Samuel Beckett. They also did the improvisational work of Chekhov. "We were the only place in town doing this type of theater," she says.

No longer was she working with "kids with no sense of New York thugs." It was the beginning of her foray into experimental theater. A step beyond conventional productions that were never

"It's a challenge to communicate to Omahans that they are not inferior. They deserve good theater and are bright enough to have the best experimental theater in town."

—Schmidman

fully developed because of time constraints, inexperienced directors and actors.

The theater gave Schmidman her first exposure to the creative dramatics of Viola Spolin and Brian Way. Both have developed creative exercises for children based on the way children play.

Adults, too, can learn from child's play, Schmidman says. "We became falling stars, rocket ships and balls. Suddenly, we were walking through bats of cotton."

"Theater became play, not torture," she adds. "And it was just enough to whet my appetite."

After graduating from Central in 1966, she enrolled at Boston University. At that time, it was one of four professional theater schools in the country. "If I was going to get into theater, I was going to do it right," she says.

Her training was conventional. Students were taught Stanislavsky's "The Method." The same rules apply to all types of theater, she explains. "You can't do any kind of theater unless you know how to act. It's an emotional thing whether you're playing a space person or Eleanor Roosevelt."

During the next few years, Schmidman gained more experience playing outer space creatures than first ladies. From 1970 to 1973, she was a member of Joseph Chaikin's Open Theatre. The experimental company was awarded every available prize for experimental theater in world competition.

Schmidman collaborated on and performed in such productions as "Nightwalk," "Mutation Show" and "Terminal." As a member of the Open Theatre, she worked with playwrights Sam Shepard, Susan Yankowitz and Terry.

Continued on page 9

Continued from page 8

Schmidman says, it is difficult to describe Open Theatre productions. Often, the company would work on one scene for six months, and words in the script were sometimes distilled down to sounds, which became the essence of the words. "Animal sounds were often used," she says. "We are all animals. Joe was interested in getting to the essence."

This technique, called "mode work," is still popular in some experimental theaters today, she says.

When the Open Theatre disbanded in 1973, Schmidman returned to Omaha to dedicate her energies full-time to the Magic Theatre.

She founded and worked part-time at the theater beginning in 1969, while still a student at Boston University.

Initially, she says, artists at the Magic Theatre were paid \$10 a week. As the theater became more established, Schmidman successfully administered numerous grants. To date, she has received 70, including 18 National Endowment for the Arts grants, 14 Rockefeller Foundation grants and eight State Humanities grants.

Schmidman did not have stars in her eyes when she started the theater. Although her parents wanted her to get a "real job," she was undaunted.

"It's hard work," she says. "It scares me to think of it."

The theater will perform four to eight productions this year, including three workshops which have no audience. The workshops are a learning experience for actors and writers in residence. They can do rewrites and make refinements.

It would be nice if people thought of acting

like any other job, she adds. "We're paid to do exactly what cancer researchers do. We don't make as much money or gain as much respect."

Yet the dedication is just as strong. Schmidman conducts daily acting, directing and ensemble workshops, weekly voice, dance and writing workshops. She is the originator and teacher of vocal/physical warmup and training workshops in all aspects of theater.

Magic Theatre actors devote much time and research to each play, Schmidman says. "When working on 'Kegger,' for example, I knew more than I wanted to know about alcoholism." "Kegger" was eventually invited to perform at the Washington Conference on drinking and numerous schools in Nebraska.

Other plays have been taken on the road and have played before audiences on both the East and West Coasts. Response to these plays is usually favorable, she says, but occasionally, problems arise.

Schmidman says she "fought like mad and stayed on the phone for one week" to perform Terry's play "Goona, Goona" in Gillette, Wyo. The play, which deals with domestic violence, was cancelled after its sponsor, the Domestic Violence Task Force, caved in to pressure from opposing groups.

"More than half of the women in this coal-mining town were abused, and yet the play couldn't be shown," Schmidman says.

The opposition's plan backfired, she adds. "In the last three towns we played, everyone in town showed up."

Sometimes, the theater receives requests from across the country for Magic Theatre scripts. "It's ironic," she says, "but the theater is better-known nationally than locally." Schmidman says she plans to take "Astro

Bride" on the road eventually. "Washington State, Kansas, Massachusetts, New Orleans and Korea are interested."

"It's a challenge to communicate to Omahans that they are not inferior," she says. "They deserve good theater and are bright enough to have the best experimental theater in town."

Once people do come inside for a Magic Theatre production, she adds, they keep coming back, sometimes several times for the same production.

Whether an audience is less than 10 or as many as 85, it holds the power, she says. "It's impossible to be insensitive to your audience. The audience and actor feel each other out initially. It's like lovers."

It's also like a party. "The audience members are my guests. I invite them into my home and take care of them. If I'm charming and they're not responding, they have left the party."

A performance is one of the rare times Schmidman entertains. "I'm a very shy person," she says. "I don't find it easy to socialize. I don't entertain at home, but on stage, I can invite you, share with you and learn from your feedback."

Schmidman says people often ask her how she can be shy and be a performer. Characters are not alter egos, she says. "All are a part of me, but they are not me."

Had she not found self-expression through acting, Schmidman says she would have become a research chemist or animal trainer.

"I was a misfit in high school," she says. "I ran home to be with my horse, Doc. I raised him from a colt."

Schmidman has always had a strong reverence for life. Her primary passions outside of theater are animals and plants. She has five cats

and "millions of plants."

"I consider them as equals rather than a lower life form," she says. "It influences the way I make my plays. I don't talk down to my audience or preach at them. I want to make theater vital again rather than a sleep-time activity."

Though she talks with ease about her life in the theater and love of living things, Schmidman discloses little else. Describing herself is difficult, she says. "I think I'm serious and passionate. It amazes me that I have a great deal of patience with the theater; I don't have it in other areas."

Schmidman is a true professional, he adds. Before the second preview show of "Astro Bride," cuts in the script had to be made 10 minutes before the show. "Without even writing down the changes, Jo Ann did the play," he says. "She said the script was logical to her."

It is the final night of "Astro Bride," and Schmidman appears calm and unruffled. Her energy level is perhaps even more striking than her unconventional wedding gown, silver shoes and hairstyle. Pink and blue balloons adorn her long dark braids and fly in the air as she shuffles across the black-and-white stage.

Soon Astro Bride will return to her native planet, Blow. She has tried to not become involved with Earthlings. However, she has picked up Earth emotions and Earth dirt. Surrounded by a panoramic view of planetary treasures, she bids her audience farewell: "Your re-runs have become my roots."

Astro Bride is different — whimsical, energetic, intelligent, and at times, sardonic. She is not Jo Ann. But they understand each other perfectly.



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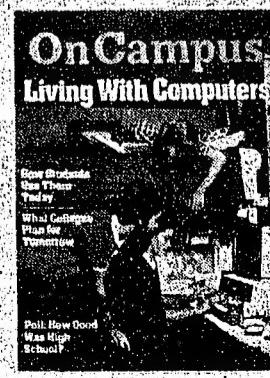
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Sports

Mavs halt St. Cloud to snap holiday skid

By MIKE JONES

It took the Mavs 22 days, but they finally snapped a six game losing skid by downing St. Cloud State 86-59 Saturday night.

The play was ragged at times as both teams struggled through numerous miscues in the first five minutes. UNO broke out of it first and picked up eight quick points from Dave Fowler.

Fowler, a junior college transfer, led all Maverick scorers with 14 points. Six other Mavs also made it into the double figures. Terry Sodawasser broke a scoring slump as he put in 12. Sodawasser had scored only nine in UNO's previous four games.

"It's amazing, we were talking on the bench and it's amazing what a couple shots that fall will do for you," Hanson said. "Fowler, I thought, came in and really gave us a spark. His shots fell down right away. He jumped out and shot very positive."

Another factor which figured in the win was the Maverick free throws. UNO went 24 of 29 from the line. Hanson had keyed his men up for the free throws in a Saturday afternoon practice.

"We brought them up here for free throws," Hanson said. "We shot 15 minutes of free throws without a ball in our hands. We just visualized making the free throws. They just stood there and made free throws with the ball on the line."

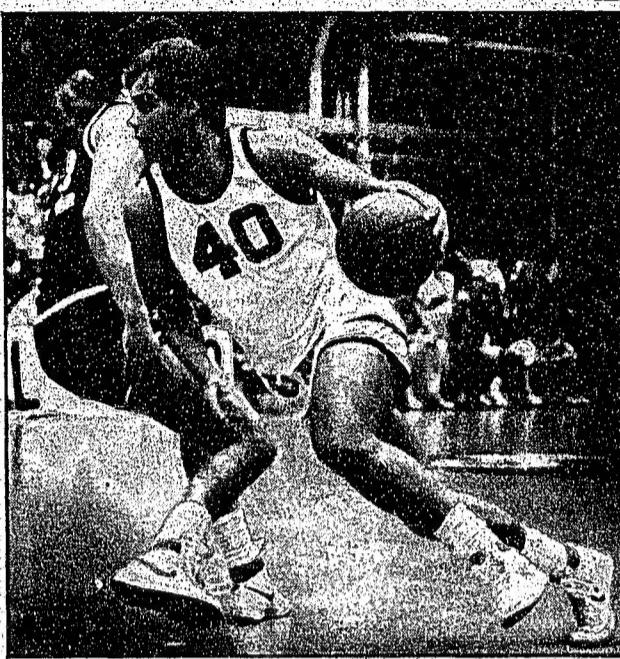
Mankato State 58 — UNO 54

UNO lost this home conference opener on free throws, just as they had lost the Holiday tournament opener to Morningside.

The Mavs had made 14 of 20 free throws in the game, but the heartbreaker came with only four seconds left in the first overtime when Tommy Thompson's shot from the line bounced away.

The Mavs struggled throughout the game without any consistency. They opened up by making only one of their first 10 shots. Later in the first half, they shot seven of 14 to outscore Mankato 16-4 and opened up a 20-14 lead.

UNO continued to play erratically opening up on Mankato to lead by 11 midway through the second half, 39-28. They chilled down at that point and Mankato came back with 16 points to UNO's 3.



Kirk Frost

Already gone . . . UNO Freshman Mark Miller slips by a St. Cloud player to the basket. Miller scored seven points in the Maverick's win over the Huskies.

Both teams had trouble scoring in the first overtime, and Ricky Williams notched the only UNO points by making good on two free throws. Mankato's Taylor was good on a 10-footer and the game went into the second overtime.

Mankato exploded in the second overtime to lead by 6, 53-47, before UNO sent them to the line. Mankato made good on five of eight free throws to seal the victory. UNO continued to close, but had given up too much ground.

Augustana 63 — UNO 61

Time had almost expired when Augustana's David Johnson threw up a 30-foot shot to keep UNO winless in the NCC race.

With the score tied, UNO's Dwayne King had shot from 10 feet out on the baseline. The ball was tipped and missed. In the scramble under the basket, the ball was knocked out of bounds. The officials ruled that UNO had touched the ball last and Augustana was awarded the ball under the UNO basket with two seconds showing on the arena clock.

Augustana's Bill Schiffler passed in-bounds to Steve Thein at midcourt. Thein dribbled once and then passed to Johnson. The shot went up just as the buzzer sounded.

The Mavericks, who had shot a miserable 30 percent from the field in the previous night's loss to SDSU, outshot Augustana 56.8 percent to 54 percent. They had fewer turnovers and fouls, but just came up short on the clock.

SDSU 65 — UNO 46

The UNO defense was up for the occasion on the conference opener for the defending champions, but ice cold shooting left the Mavs floundering.

UNO was 19 of 63, making good on 30.1 percent of their shots. South Dakota State played solid offense and turned in what Jackrabbit Coach Gene Zulk thought was the best defensive effort ever by his team.

The Mavs were down only 29-21 at the half, but they opened up the second half by shooting 2 for 22. UNO's starting lineup was able to make only six of the 22 shots they took.

"We played well, we followed our game plan, we got good inside shots," Hanson said. "But they just wouldn't fall."

UNO's troubles started early. With the score 13-12, UNO froze up, making none of their next five shots. SDSU meanwhile made five straight, to lead 23-12. The Jackrabbits never looked back.

"I'm not down on the kids," Hanson said. "I just want to give them a shot at confidence and you know you can't call a doctor for that. It's something that you have to grow or we gotta earn it."

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A Big Splash and Belly Flop Contest, the Snoball Spectacular and special programs for children are among the activities offered by Campus Recreation this semester.

Coming up in January on the intramurals schedule, according to Director Dan Wax, is registration for the Snoball Softball Spectacular, the campus bowling league, CoRec basketball and league basketball.

The Snoball Spectacular will be a two day tournament without divisions. Wax said that the tournament will be held if the weather permits. Last year, insufficient snow caused it to be cancelled.

The bowling league will meet on Wednesdays starting Jan. 30 from 4:15 to 6:30 p.m. at the

Ranch Bowl.

New this season, according to Wax, will be CoRec basketball. The game will be played similar to Iowa girls' basketball with six to a team. Wax said the defensive and offensive units from each team will consist of three men and three women. At the halftime, the units will switch from offense to defense. The CoRec League will begin play Jan. 28.

All teams interested in the league basketball must register by Jan. 23 and have a representative at the rules meeting Jan. 28. Men's league play will be on Monday through Thursday with five games a night.

Registration for all January sports is Jan. 23. Coming in February on the intramural sched-

ule will be 1-on-1 basketball, a weekly free throw contest, indoor soccer, volleyball and a tennis doubles and racquetball tournament.

Registration is Jan. 30 for indoor soccer and the 1-on-1 tourney.

In March, the intramural department will host a swimming and diving meet, a Big Splash and Belly Flop Contest, the Maverick Racquetball Classic and a co-rec racquetball contest.

April will close out the spring schedule with two softball leagues, a track meet and a golf tournament.

UNO also sponsors several sports-related clubs for the interested student. Offered this spring will be aquatics, archery, gymnastics,

volleyball, Hapkido, Judo, Taekwondo and an official's club.

Campus Recreation also offers the Children's Excursions, a series of educational, physical and craft activities for children of UNO students and activity card holders. The programs will be held Jan. 26, Feb. 16, Mar. 16 and Apr. 20.

Campus Recreation sponsors the Growing Into Gymnastics, Kicks For Kids and Learn-To-Swim programs for children. These educational forays into gymnastics, Taekwondo and swimming will be held starting in February. A fee of \$12.50 to \$25.00 is charged for these programs.

The HPER building also offers open hours for racquetball, basketball, swimming and jogging during normal building hours.

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Inconsistency plagues 11-4 Lady Mavs

UNO upsets NCC favorite with hard work and turnovers

By POLIDOROS C. PSERROS

Midway through the second half of Saturday night's basketball game against St. Cloud State, Lady Mav Jackie Scholten committed a turnover as she dived after a loose ball. As the Lady Mavs ran downcourt to play defense, UNO Coach Cherri Mankenberg shouted to her players.

"Keep working hard," she said.

Out-shot and out-rebounded, UNO defeated St. Cloud State 61-59 at the fieldhouse with a combination of defense and "working hard."

"We played with greater intensity," Mankenberg said. "It was a good win," she added. "A real good win."

St. Cloud State returned its entire team that made it to the final eight in last year's NCAA Division II tournament and was rated as the top team in the North Central region before the game.

The Huskies shot 48 percent making 25 of 52 field-goal attempts compared to the Lady Mavs 20 of 63 shooting for 31.7 percent. St. Cloud out-rebounded UNO 46-41.

But UNO forced 25 turnovers while committing 17. The Lady Mavs spent much of the game diving for loose balls.

The performance of Jamie Collins was typical of UNO's effort. Collins, who shares the forward position with Laura J. Anderson and Laura Page Anderson, had four rebounds, two steals, and one assist. She missed her only field goal attempt but scoring isn't her job.

"I don't worry about scoring," she said. Mankenberg tells her "to hit the boards, be patient on offense and play tough defense," Collins said.

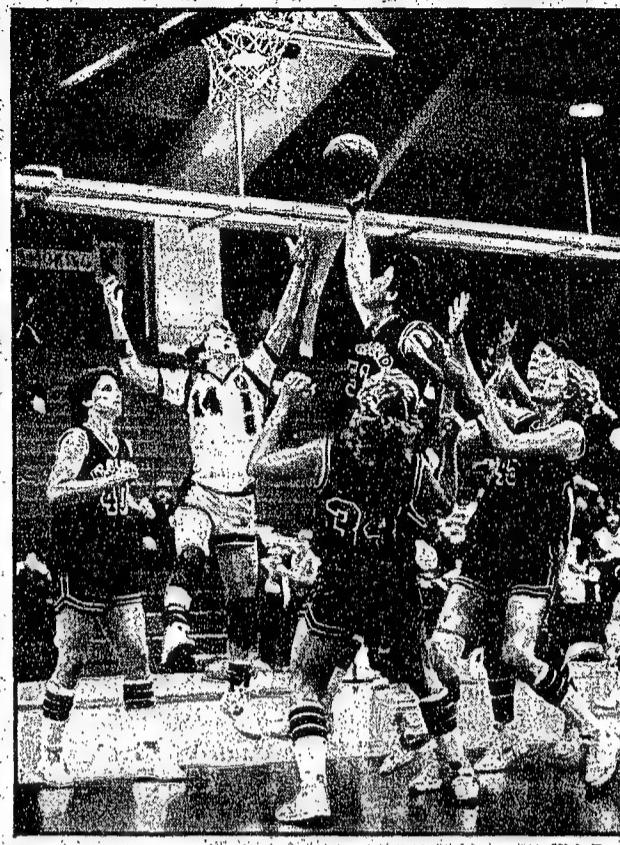
Late in the game, UNO cut a seven-point Husky lead to a point, 55-54 with three minutes to go.

Collins forced a jump on the defensive end of the court. She then won the jump tapping it to Rayna Wagley who was fouled on a breakaway. Her free throw tied the game. "That gave us momentum," Collins said.

With a minute and a half remaining, UNO trailed 57-55. UNO missed a tying basket and St. Cloud got the rebound but Collins stole the ball and spotted Mary McCauley underneath. McCauley made the layup.

Thirty seconds later, Collins spotted Jackie Scholten open and delivered her the ball. "Jackie hit a key-basket, and that gave us a lift," Collins said. Scholten's turnaround-jump shot gave UNO the lead 59-57 with 50 seconds remaining.

The Huskies never got a chance to tie when Collins forced another jump. In the action over the ensuing loose ball, Collins gained control and handed it to Wagley who was fouled. Wagley's one-and-one free throws sealed the victory.



Kirk Frost

Little Big Girl . . . UNO's Rayna Wagley tries to block a shot by 6'2" Kris Pohl of St. Cloud. It was all out efforts like this by the Lady Mavs which aided their victory over the Huskies.

Ronda Motykowski led UNO with 17 points, 12 in the second half. She hit four of eight field-goal attempts and nine of 13 free throws. McCauley added 12 points.

Motykowski led UNO with 10 rebounds, but her chief contribution was getting St. Cloud's top players in foul trouble, including 6-foot-3-inch center Ramona Rugloski, who led all scorers with 22 points but was limited to 19 minutes because of foul trouble.

UNO won the game at the foul line where it made 21 of 33 free throws compared to St. Cloud's nine of 14 shooting.

The St. Cloud game was in sharp contrast to UNO's 72-68

loss to Mankato State, Friday night.

"We were our own worst enemy," Mankenberg said. "We didn't show the intensity. We should have dominated the boards."

UNO, which was out-rebounded by the shorter Mankato team, 54 to 51, trailed by as many as 10 points in the first half and trailed 35-30 at the half.

UNO forged a five point lead with 10 minutes remaining but couldn't hold it. Mankenberg called Mankato a "fine team," but added, "We certainly could have won. You don't want that kind of game to go away at home."

UNO trailed by two points, 70-68, in the last minute and twice blocked shots, but whereas UNO got all the loose balls on Saturday, on Friday, Mankato retained possession each time for the win.

"It was frustrating," Mankenberg said.

Motykowski led UNO with 19 points, Wagley had 12 points and Holly Lynch added 10.

UNO has not won two games in a row since winning its first seven games beginning the season. UNO was 7-1 when it defeated Northwest Missouri State 65-60 Dec. 11 as Scholten led UNO with 16 points and 11 rebounds.

At Central Missouri State, Dec. 15, UNO faced last year's Division II's national champions and were soundly defeated 85-58. Scholten had 14 points. She and McCauley each had nine rebounds.

UNO defeated Peru State in Omaha, Dec. 19, 90-68 as Motykowski led balanced scoring with 19 points. McCauley had six rebounds.

UNO lost at Colorado State 71-58 Dec. 29. Scholten and Wagley each had 12 points and Scholten had eight rebounds.

UNO opened North Central Conference play Jan. 5, at South Dakota State. UNO lost 66-49 and Scholten was injured when she broke a finger on her right hand. She led UNO prior to that game shooting 47 percent and averaging nearly 15 points and almost 10 rebounds a game. With her right hand taped she has shot 29 percent and averaged 5.5 points and 4.75 rebounds her last four games.

Against South Dakota State, Carm Johnson and Wagley led with 10 points. Scholten led UNO with eight rebounds.

At Augustana Jan. 6, UNO's senior post players Julie Hengemehler and Motykowski scored 27 and 25 points, respectively and grabbed 11 and 12 rebounds respectively. UNO won 89-85.

Mankenberg called their performance "pleasing." "When the chips were down," she added, "that's excellent that the seniors were able to come through."

UNO now 11-5, plays Midland tonight at 7:30 p.m. in the field house. Mankenberg hopes her team can become consistent.

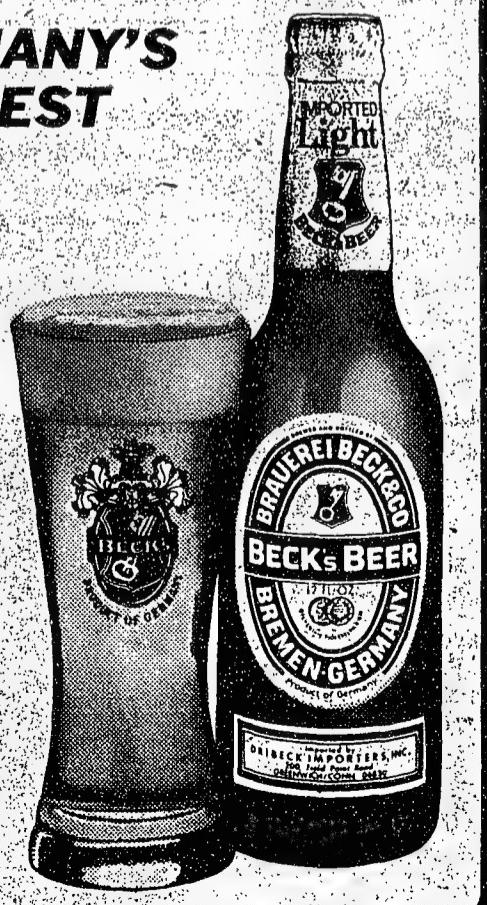
"When our kids are ready to play ball," she said. "we can take care of anybody."

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Sports Notes

Wrestling

The Maverick wrestling squad will be idle until January 24 when they will take on the University of Missouri. On the 25th and 26th of January, UNO will compete in the Southwest Missouri State Invitational in Springfield, Mo.

In wrestling action over the holiday break, UNO dropped at 27 - 14 dual to Lock Haven State, drew with Southern Colorado 23 - 23 and beat Northern Colorado 46 - 6.

Mark Manning was selected as the North Central Conference Wrestler of the Week for the first week of January. Manning, a two-time all-American at 150 pounds, won all three of his dual matches and placed first at the Wyoming Open to finish the week 6 - 0.

Mark Weston, another UNO senior, was ranked eighth in the latest national rankings compiled by Amateur Wrestling News. Weston is 26 - 4 on the season with 16 pins at 118 pounds.

Six wrestlers competed at the NAIA National Qualifier Meet Saturday in Blair at Dana College. Jeff Randall decisioned teammate Ron Schaeffer, 5-3, at 158 to place third. Heavyweight Jeff Weeks placed fourth. Other Mavs wrestling were: Chuck Russell, 1-2 at 142, Ken Colgate 1-2 at 167 and Tom Ewin, 3-2 at heavyweight.

Track

Men's coach Don Patton and women's coach Bob Condon will open their seasons tonight with a 5:30 p.m. triangular against Midland and Concordia. Condon said that he did not expect the meet to be scored and he would hold out some of his athletes who are not yet ready to compete.

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- help develop your skills in taking tests and writing applications
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- assist you in submitting an application to nursing education programs

You may pre-register by calling the UNMC Minority Student Affairs Office
(402) 559-4437 — or by returning the form below.

Pre-Registration Form

Pre-Nursing Seminar for Ethnic Minority and Disadvantaged Students - Jan. 23

Name _____

Address _____

Street _____

City _____

State _____

ZIP _____

Return to: College of Nursing, University of Nebraska Medical Center
42nd and Dewey Ave., Omaha, NE 68105

RETURN BY:
JAN. 18

Sponsored by: UNMC College of Nursing and UNMC Minority Student Affairs Office

Classifieds

Classified Ad Policy: \$2.50 minimum on commercial ads, \$1.50 minimum for UNO student student organizations, faculty or staff or non-commercial ads. Prepayment required except for University departments billed at commercial rate; Deadlines: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

LOST & FOUND:
FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:
FATHERLESS BOYS NEED A volunteer Big Brother for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

THE MEMBERS OF THE BAPTIST Student Union are sponsoring a Bible study on Mon. afternoons at 2 p.m. on the 3rd floor in the Student Center. Please come.

AVID SCRABBLE ENTHUSIAST seeks other players with similar

interest. Call 558-2500 for particulars.

APARTMENT IN PRIVATE HOME 2 blocks from UNO for woman student. No rent in exchange for limited driving and other minimal duties. References required. 556-3212 or call collect 944-2459.

EARN \$500 per 1,000 envelopes stuffed. Send a self-addressed, stamped envelope to: Akram PO Box A3576, Chicago, IL, 60690.

SPRING BREAK in Daytona Beach from \$89, South Padre from \$78; Mustang Island/Port Aransas \$119, Steamboat Springs skiing from \$79. HURRY "Break From The Books" cal Sunchase Tours toll free for more information 1-800-321-5911 or contact a Sunchase Campus Representative or your local Travel Agency TODAY.

HELP WANTED:

MATURE AND RESPONSIBLE couple needed to manage college student housing. Interested applicants should send resumes and letter of application to: Personnel Director, NCB, 3636 California St., Omaha, NE 68131.

AIRLINES HIRING, \$14-

\$39,000! Stewardesses, Reservationist! Worldwide Call for Guide, Directory, Newsletter. 1-(916) 944-4444, XUNEBRASKAOAIR.

CRUISESHIPS HIRING, \$16-\$30,000! Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-(916) 944-4444, XUNEBRASKOCRUISE.

SERVICES:

LETTER QUALITY TYPING using word processor-resumes, term papers, theses, notes, etc. Rates by the page and difficulty. Call Kay 334-7027.

RESEARCH PAPERS, 306-page catalog—15,278 topics! Rush \$2 to RESEARCH, 11322 Idaho, #206MB, Los Angeles, CA 90025. (213) 477-8226.

TYPING, ALL KINDS, C & T Word Processing, 496-2899.

TYPING, \$1.50 per double-spaced page. Word processing \$2 per page. Fast turn-around time. Located in Millard, Lloyd's Typing Service 895-3686.

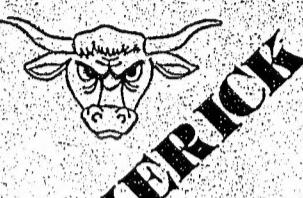
UNO MARTIAL ARTS: For only \$20 learn Tae Kwon-do or Hapkido. Tuesday & Thurs. 2-3 p.m., HPER, Gymnastics Lab. JOIN ANYTIME.

UNO FOOD SERVICE

Food Service would like to extend a special welcome to all incoming students. Once again we are geared-up to serve you what we feel is the best in a well-balanced tasty menu.

Please save this ad! It will provide you with an idea of what we have to offer and where. Look for our money-saving coupon ads in every issue of the Gateway.

ALL THE UNO DINING ROOMS ARE OPEN TO EVERYONE.

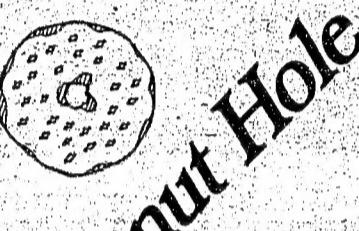


MAVERICK ROOM

Open 7 a.m. to 6:15 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center

Breakfast: Serving a full line of hot breakfast foods from 7 a.m. to 10:30 a.m. daily.

Lunch: Full line of fast food items, from 10:30 a.m. to 6:15 p.m., Monday thru Friday.



DONUT HOLE

Open 7 a.m. to 1:30 p.m. Monday thru Friday, 1st floor — Milo Bail Student Center

Breakfast: Continental style breakfasts served daily from 7 a.m. to 10 a.m., Monday thru Friday.

Lunch: From 10 a.m. to 1:30 p.m. Monday thru Friday, serving basket lunches which include a salad and fries.



CONTINENTAL DINING ROOM

Open 10:30 a.m. to 1:30 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center

Lunch Only: Served Monday thru Friday 10:30 a.m. to 1:30 p.m. Hoagie sandwiches made to order. The

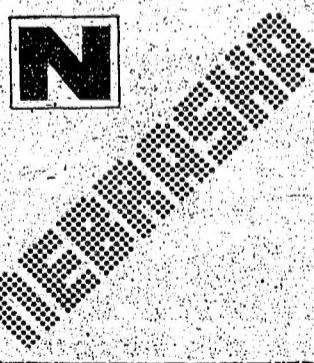
Continental Dining Room features a salad bar with all trimmings, which includes the chef's soup of the day.



SWEET SHOP

Open 9 a.m. to 4 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center

Offering ice cream, pastries, popcorn, malts, carry-outs.



NEBRASKA DINING ROOM

Open 7 a.m. to 1:30 p.m. Monday thru Friday, 2nd floor, Milo Bail Student Center

Lunch only: Chef's Daily Special and an array of soups and salads daily.

FREE HOT CHOCOLATE

Purchase a sweet roll from 7 a.m. to 10 a.m. in either the Maverick Room or Donut Hole and receive a steaming cup of hot chocolate, FREE. Offer valid through Jan. 22, 1985.



COUPON

Maverick miscues drop UNO to tournament cellar

By MIKE JONES

Action for the Maverick basketball squad at the North Central Conference Holiday Tournament was fast, furious and disappointing.

The Mavs, 5-2 before the tourney with losses only to NCAA Division I schools Creighton and Wichita State, dropped all three NCC games to finish last in the eight team field.

Morningside, last season's runner-up to the Mavs in the conference race, notched the first victory over the Mavs, winning 68-67 in double overtime. It was a game which UNO dominated in every aspect but the killer instinct.

Morningside notched the first victory over the Mavs 68-67. It was a game which UNO dominated in every respect but the killer instinct.

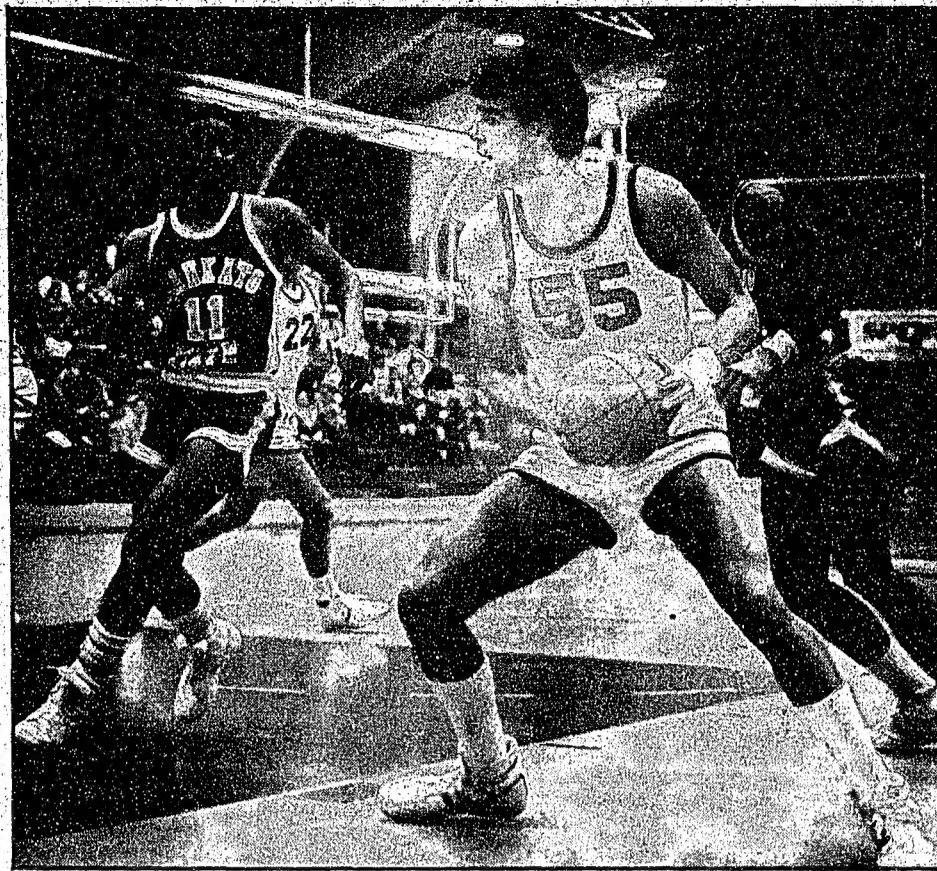
The Mavs were up by as much as nine twice in the second half, but they were unable to close the door on the Chiefs. Morningside whittled away at the UNO lead until they tied the game with just under three minutes remaining.

UNO had three opportunities to put the game away with one-and-ones from the charity stripe in the final two minutes, but charity wasn't with the Mavs and all three chances were missed.

Morningside continued to use the 2-3 zone which had limited UNO to four points in the final ten minutes of regulation as action in the first overtime commenced. That zone held the Mavs again as the Chiefs went up 57-54 with 2:14 remaining in overtime when Ricky Suggs unleashed a three point play to tie it up and send the game into the second overtime.

Morningside closed the door on the struggling Mavs when a Chief steal and lay-up was followed by a second. The Chiefs began to hold the ball and UNO was forced to foul in an attempt to get it back.

The Chiefs took advantage of the chances offered and quickly tossed up a 67-61 lead. Baskets by Dwayne King and Bill Jacobson closed the gap, but the Chiefs notched the deciding freethrow with 21 seconds remaining to seal



Kirk Frost

Eyes to the lane... UNO's Bill Jacobson drives toward the basket against Mankato State. Jacobson led Maverick scoring in the NCC Holiday Tournament with 35 points.

the victory. King laid in a final bucket to close the game at 68-67.

"We didn't have the killer instinct to put them away when we had the chance to do so," Hanson said.

UNC 67 — UNO 63

The Maverick squad which took on the Golden Bears from Northern Colorado wasn't the same group which had battled Morningside through two overtimes the previous afternoon.

Bill Jacobson, who had scored eight points in the previous loss picked up 19 and Ricky Suggs dropped from the 20 he had against the Chiefs to pick up eight.

UNO broke out quickly in this game, leading by three early, but they became bogged down in the Bear's zone defense and couldn't get untangled as the Bears used the final 10 minutes of the first half to go up by 10, 37-27. UNO had been leading 15-14 before they went cold and turned the ball over to the Bears 10 times.

The second half opened with UNC using the first six minutes to build a 48-31 lead. UNO called a timeout and came back out to score eight straight points in two minutes.

"We got into a full court press after the timeout, and it helped us play better defense," Maverick Coach Bob Hanson said.

At 1:61 remaining Jacobson connected to close the gap to 63-61. It was then the parade to the line began for the Bears.

"We committed way too many fouls on defense," Hanson said. "Still, I was proud of our comeback and our effort."

North Dakota 69 — UNO 63

For the third straight game the UNO defense held an opponent under 70 points, but failed to connect on the opposite end of the court, losing to the University of North Dakota 69-63.

"Right now we're searching for the right combination. We just have to believe in ourselves."

—Coach Bob Hanson

North Dakota shot over 60 percent to easily make this the best game which UNO had played in the three day tournament. The Mavericks shot only 46.7 percent, only slightly better than in the losses to Northern Colorado and Morningside.

Hanson, however, was not without hope.

"We had a couple times when we got impatient on offense and broke down a little on defense," Hanson said. "Other than that we played really well."

One of those costly breakdowns came with the score 50-45, and the Mavs down by five and coming back; North Dakota was called for a foul, sending UNO to the line. However, UNO was called for a bench technical.

North Dakota knocked down both free throws and then scored a 20-foot jumper to open the lead back to nine, 54-45.

UNO closed to five once again, but missed a short jumper and began to send North Dakota to the line.

UNO scoring in the final game was balanced as seven players scored between seven and 11 points.

"Right now we're searching for the right combination," Hanson said after the game. "We need to be more aggressive inside and get better execution. We just have to believe in ourselves."

UPPER CRUST
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PIZZA

	MINI	SMALL	MEDIUM	LARGE
SUPER CHEESE PIZZA	1.99	3.90	5.20	7.35
Each additional Topping	.25	.65	.75	.85

FRESH DELICIOUS TOPPINGS

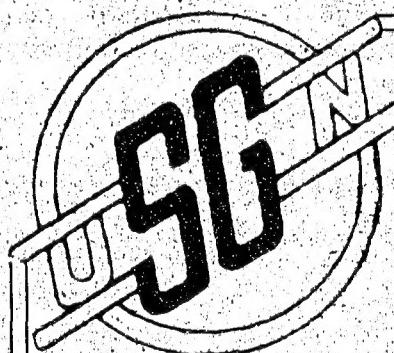
Pepperoni	Spiced Ham	Pineapple	Smoked Provalone
Spicy Beef	Onions	Jalepenos	Mushrooms
Italian Sausage	Bell Peppers	Zucchini	Olives
			Shrimp

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"THE ULTIMATE"
"UC'S VEGETARIAN SPECIAL"
"THE PICKY PEOPLE PLEASER"
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Expires 2/12

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STUDENT GOVERNMENT

The following positions are available

STUDENT SENATE SEATS

- 1 representing the Graduate Class
- 2 representing the Graduate College
- 1 representing the Senior Class
- 1 representing the College of Home Economics

PUBLICATIONS BOARD

4 students positions available

For more information or applications, contact Student Government, Room 134, Milo Bail Student Center.

CAMPUS RECREATION

CHILDREN'S PROGRAMS AND LESSONS

Eligibility, Enrollment

Children of current UNO students and current faculty, staff and Medical Center activity card holders. Sign up is available in the Campus Recreation office (HPER 100).

CHILDREN'S EXCURSIONS

Saturday, Jan. 26
 Saturday, Feb. 16
 Saturday, Mar. 16
 *Saturday, Apr. 20

HPER 200
 HPER 200
 HPER 200
 Report to:
 HPER Bldg.

Noon-2:00 pm
 Noon-2:00 pm
 Noon-2:00 pm
 Noon-4:00 pm

Snowball Social
 St. Valentine Heartiness
 Wearing of the Green
 Omaha Children's Museum

*Sign-up limited to 13 children \$2.50 per child and
 a parent consent form must be submitted



GROWING INTO GYMNASTICS

Age Group and Times

4-5 Boys and Girls	1:00-2:00 pm	2:15-3:15 pm
6-8 Boys and Girls	1:00-2:00 pm	2:15-3:15 pm
9-12 Boys and Girls	1:00-2:00 pm	2:15-3:15 pm

Classes are held on Sundays beginning February 3 - March 24, 1985.
 Limit of 25 students per hour. Fee of \$25.00 per student.



KICKS FOR KIDS

Class Times

Saturdays 10:00-11:00 am
 11:15-12:15 pm

Classes begin Saturday, February 2 - March 9. Limit of 12 students per class. Fee \$15.00 per student.



LEARN-TO-SWIM PROGRAM

Classes Offered

Beginners

Advanced Beginners

Intermediate

Swimmers

Basic Rescue

— 5 years old for enrollment

— beginners Swimming Card

— Advanced Beginners Card

— Intermediate Swimming

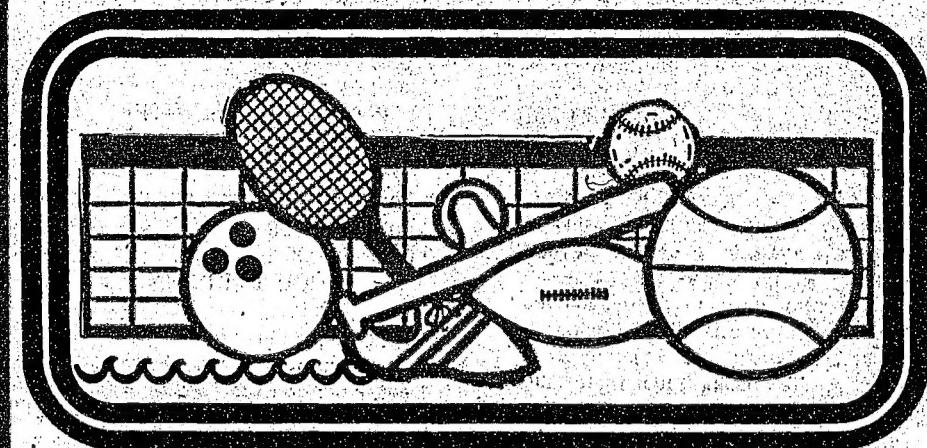
— Age 11 and Swimmers Skill Card or swimming test

Class Times

Saturdays 10:00-10:50 am
 11:00-11:50 am

Classes will be held on the following dates: March 2, 9, 16, 23, 30, April 13, 20, 27, May 4, and 18. Fee \$12.50 per student.

This semester, activate yourself through Campus Recreation



SPRING 1985 Sport Club Activities

Club	Meeting Day(s)	Time	Room	Starting Date
Aquatics	Daily	2-4 pm	HPER pool	In progress
Archery	Fridays	2-4 pm	HPER 230	1/18/85
Gymnastics	M, W, F	3-5 pm	HPER 110	1/21/85
Hapkido	T, Th	2-3 pm	HPER 110	1/22/85
Judo	W, F	7-8 am & 8-10 pm	HPER 110	1/24/85
Officials	Monthly	TBA	TBA	TBA
Taekwondo	T, Th	2-3 pm	HPER 230	1/22/85
Volleyball	Saturdays	9-11 am	HPER 112	In progress

To get involved in a UNO Sport Club, contact Joe Kaminski at 554-2539.

HPER—HOURS

*BUILDING HOURS

Monday-Thursday....	6:30 a.m.-10:00 p.m.
Friday.....	6:30 a.m.-8:00 p.m.
Saturday.....	8:30 a.m.-4:00 p.m.
Sunday.....	11:30 a.m.-8:00 p.m.

*Due to academic offerings Open Recreation may vary.

OFFICE HOURS (HPER 100)

Monday-Thursday....	8:00 a.m.-10:00 p.m.
Friday.....	8:00 a.m.-8:00 p.m.
Saturday.....	8:30 a.m.-4:00 p.m.
Sunday.....	11:30 a.m.-8:00 p.m.

BUSINESS HOURS

Monday-Thursday....	9:00 a.m.-9:00 p.m.
Friday.....	9:00 a.m.-7:45 p.m.
Saturday.....	8:30 a.m.-3:45 p.m.
Sunday.....	11:30 a.m.-7:45 p.m.

FAMILY AND GUEST HOURS

Friday.....	5:00 p.m.-8:00 p.m.
Saturday.....	8:30 a.m.-4:00 p.m.
Sunday.....	11:30 a.m.-8:00 p.m.

Pool Hours

Monday-Friday **	6:45 a.m.-8 a.m.
	11:00 a.m.-1:00 p.m.
	5:00 p.m.-7:30 p.m.
Saturday	1:30 p.m.-3:30 p.m.
Sunday	1:00 p.m.-6:30 p.m.

**Early Birds subject to change in March '85

Children of UNO Students, Faculty and Staff are eligible to participate in the HPER Building during designated Family Recreation Hours. CHILDREN MUST BE ACCOMPANIED BY THEIR PARENTS DURING THIS TIME. Parents must present their current UNO ID Card or Activity Card in order for the children to use the facility. Fees for guests are \$2.00 each day and children under the age of 18 years are admitted free.

ID CARD CHECK

To gain admittance into the HPER Building and check out equipment you must be prepared to present your Student ID Card or Activity Card.

1. Student ID cards are mailed to each Student by the Registrar's office. Lost ID cards are replaced by the office of the Registrar.
2. Faculty/Staff, spouses of Faculty/Staff, and spouses of Students may purchase an Activity Card to participate in the HPER Building and the Fieldhouse for \$8.50.

LOCKER AND TOWEL SERVICE

Lockers are reserved in the HPER Building for Students, Faculty and Staff. To reserve a locker, a \$7.50 refundable deposit is required along with presentation of your current UNO ID or Activity Card. The renewal date for lockers for the Summer semester is May 3. Activity Card holders (Faculty/Staff, Spouse), and Student ID's are good until June 9.

EQUIPMENT CHECK OUT PROCEDURES

Any equipment necessary to participate in the HPER Building or Fieldhouse can be checked out through the Central Issue Room (HPER 113). Presentation of your current UNO ID or Activity Card is required. Equipment may not be checked out on a Guest Pass or Courtesy Pass.

Spring Break (reduced hours)
 Saturday, March 23 8:30 am-4:00 pm
 Sunday, March 24 11:30 am-8:00 pm
 Monday-Friday, March 25-29 7:30 am-8:00 pm
 Saturday, March 30 8:30 a.m.-4:00 pm
 Sunday, March 31 11:30 am-8:00 pm

Easter Sunday
 April 7 - Closed
 Memorial Day Weekend
 May 25 - May 27 Closed

HPER 100 554-2539

SPRING INTRAMURAL SCHEDULE 1985

ACTIVITY	ENTRIES DUE	PLAY BEGINS
Snoball Softball Spectacular	Jan. 23	Jan. 26-27
Basketball	Jan. 23	Jan. 28
CoRec Basketball	Jan. 23	Jan. 28
1 on 1 Basketball	Jan. 30	Feb. 4
Indoor Soccer	Jan. 30	Feb. 4
Friday's Free Throw Contest	report	Feb. 1, 8, 15, 22
Volleyball	Feb. 6	Feb. 11
*CoRec Racquetball Tourney	Feb. 13	Feb. 16-17
*Tennis Doubles	Feb. 20	Feb. 23
**Official Club Court Classic	Feb. 20	Feb. 23-24
Free Throw Contest Championship	March 6	March 2
*Racquetball Doubles Tourney	March 6	March 9-10
Swimming and Diving Meet	March 6	March 14
Big Splash and Belly Flop Contest	report	March 14
Maverick Racquetball Classic	March 20	March 22-24
**Softball	March 20	Apr. 1
**CoRec Softball	March 20	Apr. 1
Inertube Basketball	Report to HPER Bldg.	Apr. 12
Track and Field Meet	Report to HPER Bldg.	Apr. 17
Golf Tournament	Report to HPER Bldg.	Apr. 20

SPECIAL EVENTS

Indoor Soccer Tournament March 23, 24, 30, 31 \$5.00/team
 National Intramural Recreational Sports Association Week

April 14-20

* \$5.00 forfeit fee required
 **\$10.00 forfeit fee required
 ***\$15.00 fee required

CHILDREN'S EXCURSIONS

The Campus Recreation's Children Excursions are open to children of current UNO students and activity card holders. The Excursions deliver educational, physical and craft activities to the participants. Children must be at least 5 years of age to be eligible. Sign-up is available in the Campus Recreation office (HPER 100).

Sat., Jan. 26	HPER 200	Noon-2:00 pm	Snowball Social
Sat., Feb. 16	HPER 200	Noon-2:00 pm	St. Valentine Heartiness
Sat., March 16	HPER 200	Noon-2:00 pm	Wearing of the Green
Sat., Apr. 20	Report to HPER Bldg.	Noon-4:00 pm	Omaha Children's Museum

Other programs include gymnastics, Basic Taekwondo and learn-to-swim. See ad on page 15 for more information.

Outdoor Venture Center



A DIVISION OF EDUCATIONAL AND STUDENT SERVICES

UNIVERSITY OF NEBRASKA AT OMAHA

JANUARY

- 19 Cross-country ski lessons (Saturday morning)
- 20 Snow and Ice Climbing (Outdoor Perspectives Presentation)
- 27 Cross-country ski lessons (Sunday afternoon)

FEBRUARY

- 2 Cross-country ski lessons (Saturday morning)
- 3 "Trail of Two Cities" and BRAN (Bike Ride Across Nebraska) (Outdoor Perspective Presentation)
- 10 Cross-country ski lessons (Sunday afternoon)
- 16 Cross-country ski lessons (Saturday morning)
- 24 Cross-country ski lessons (Sunday afternoon)
- 7-11 Cross-country ski trip to Maplelag, Minnesota

Stop in for a new brochure about programs and equipment rental.
 (24-hour recorded message at the Outdoor Venture Center, 554-2258)

OVC Hours: Mon.-Sat. 10 am-2 pm
 Mon., Fri., Sun. 4-6 pm

MARCH

- 17 Bicycle Commuting in Omaha (Outdoor Perspectives Presentation)
- 23-30 Backpacking in the Grand Canyon (Spring Break Trip)

APRIL

- 13 Day Canoe Trip (Saturday)
- 21 Day Canoe Trip (Sunday)
- 27 Day Canoe Trip (Saturday)
- 21 Learning to Rock Climb (Outdoor Perspectives Presentation)
- 26-28 Rock Climbing Instruction in South Dakota

MAY

- 12-18 Whitewater Rafting in Colorado